



**Photos on cover:**

1. “Eastern view in Main-Street, Palmyra” from John Barber and Henry W. Howe, *Historical Collections of the State of New York* (New York: S. Tuttle, 1842).
2. “Twenty-eight fugitives escaping from the eastern shore of Maryland,” in William Still, *The Underground Railroad* (Philadelphia: Porter and Coates, 1872), 102.
3. Job Tralice, from the collection of Robert Chatfield, Wayne County Historian’s Office.
4. Phebe Tralice, from the collection of Robert Chatfield, Wayne County Historian’s Office.
5. Samuel Ringgold Ward, frontispiece, Samuel Ringgold Ward, *Autobiography of a Fugitive Negro: His Anti-Slavery Labours in the United States, Canada, & England* (London: John Snow, 1855), [www.docsouth.unc.edu](http://www.docsouth.unc.edu).
6. Pliny Sexton, from George W. Cowles, *Landmarks of Wayne County* (Syracuse: D. Mason, 1895), between 70-71.
7. Samuel C. Cuyler, oil painting in the collections of the Pultneyville Historical Society.
8. Elizabeth (Julia) Cuyler, oil painting in the collections of the Pultneyville Historical Society.
9. Griffith M. Cooper, oil painting in the Wayne County Historical Society.
10. Elizabeth Cooper, oil painting in the Wayne County Historical Society.
11. Frederick Douglass, daguerreotype c. 1848, courtesy Onondaga Historical Association.

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